

# Jesus is de goede herder

Melodie en tekst: Elly en Rikkert, arr. Ijsbrand ter Haar

Organ

The organ introduction consists of three systems of staves. The top staff (treble clef) is marked with a 'I' and contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) is marked with a 'II' and contains a harmonic accompaniment of chords. The bottom staff (bass clef) contains a simple bass line with quarter notes.

9 Refrein

Vo.

Je - zus is de goe-de her-der. Je - zus, hij is o-ver - al. Je - zus is de goe-de her-der, brengt mij vei-lig naar de stal.

Org.

The chorus section begins at measure 9. The vocal line (Vo.) is in the treble clef and carries the melody with Dutch lyrics. The organ accompaniment (Org.) is in two staves (treble and bass clefs) and provides a harmonic background with chords and a simple bass line.

17 Couplet

Vo.

1. Als je 's a-vonds niet kunt sla - pen, als je bang in 't don - ker bent. Denk dan aan de goe - de her - der,

Org.

The first couplet begins at measure 17. The vocal line (Vo.) is in the treble clef and carries the melody with Dutch lyrics. The organ accompaniment (Org.) is in two staves (treble and bass clefs) and provides a harmonic background with chords and a simple bass line.

23

## Refrein

Vo. die de heer bij na - me kent. Je - zus is de goe-de her - der. Je - zus, hij is o-ver - al. Je - zus is de goe-de

S. Mmh

A. Mmh

Bar. Mmh

Org. I

30

## Couplet

Vo. her - der, brengt mij vei-lig naar de stal. 2. En wan-neer je soms al - leen bent, en je hart is vol ver - driet.

S.

A.

Bar.

Org. II

37

Refrein

Vo. Denk dan aan de goe - de her - der, hij ver - geet zijn schaa - p - jes niet. Je - zus is de goe - de her - der.

S.

A.

Bar.

Org.

43

Vo. Je - zus, hij is o - ver - al. Je - zus is de goe - de her - der, brengt mij vei - lig naar de stal.

S.

A.

Bar.

Org.